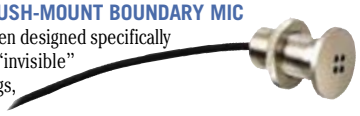
AKG C562CM FLUSH-MOUNT BOUNDARY MIC



The C562CM has been designed specifically for permanent, "invisible" mounting in ceilings, walls, tables, stage props, etc. The C562CM is a perfect tool for surveillance or live recording since a single microphone can cover an entire room. The supplied XLR phantom power adapter connects to the microphone cable through a miniature connector so installation holes can be smaller than the diameter of the phantom power adapter.

ITEM	DESCRIPTION	PRICE
C562CM	Low-profile boundary mic, omni (hemispherical), 20Hz-20kHz	299.00

audio-technica always listening

AUDIO-TECHNICA UNIPOINT BOUNDARY MICS

UniPoint boundary condenser mics feature superior off-axis rejection and maximum gain-before-feedback, on- and off-axis response, 80Hz filter which reduces pickup of unwanted low-frequency ambient noise, and a heavy die-cast case with non-slip bottom pads. UniGuard® technology offers unsurpassed immunity from radio frequency interference. PivotPoint® provides a unique rotating output connector that allows the cable to exit form either the back or the bottom of the microphone (except for U841A). The U891R, U891RW, and U891RC boundary mics are equipped with programmable switches and LED status indicators.

ITEM	DESCRIPTION	PRICE
U841A	Omnidirectional with battery or phantom power	222.62
U851A	Cardioid with battery or phantom power	233.74
U851R	Cardioid with phantom power only	200.36
U851RW	Same as U851R with white finish	200.36
U891RX	Cardioid with phantom power, touch-sensitive 3-position built-in switch	244.88
U891RWX	Same as U891RX with white finish	244.88
U891RCX	Same as U891RX with provision for local or remote switching	256.00

AUDIO-TECHNICA PRO42/ PRO44 CARDIOID CONDENSER BOUNDARY MICROPHONES

Both these mics feature a low-profile design for limited visibility, half-cardioid polar pattern, wide-range condenser element with low-mass diaphragm, 25' cable, and self-contained electronics. The PRO 42 is miniature-sized for minimum visibility.

ITEM	DESCRIPTION	PRICE
PRO42	Miniature boundary mic, 70Hz-14kHz, 25ft permanently-attached cable	97.51
PRO44	Boundary mic, 70Hz-16kHz, 25ft detachable cable	104.31

AUDIX MICROPHONES

AUDIX M70 FLUSH MOUNT CEILING MIC

An innovative flush mount condenser microphone designed for distance miking. Featuring a fully integrated preamp, extremely high sensitivity rating of 37 millivolts (@1k 37 mV/Pa), and a small footprint of only 3 inches in diameter. Applications include ceiling mount for videoconferencing, distance learning, hospital rooms, surveillance, and ambient room miking. The capsule is housed within a proprietary machined cradle that enables the microphone to be aimed and focused up to an angle of 45 degrees towards the source. Complete immunity from RF interference caused by cell phones and GSM devices. Terminates in a Phoenix connector and easy to install, requiring only a 2-inch drilled hole. Available in stock white or satin nickel finish.

ITEM	DESCRIPTION	PRICE
M70	Flush mount ceiling mic, 2ft cable, phoenix connecter	490.00
JBM70	Metal safety junction box to house connecters and plenum cable	30.00

AUDIX MICROPHONES

AUDIX M60 BOUNDARY MIC Features Micros technology with RF immunity, fully integrated preamp and is optimized for voice. Hemi-cardioid pattern for directional coverage, cable can be routed 90° to 180°, shock resistant and available in black, white or nickel.

ITEM	DESCRIPTION	PRICE
M60	Boundary mic for vocal and other applications	490.00

beyerdynamic

BEYERDYNAMIC CLASSIS BOUNDARY INSTALLATION MICROPHONES

These condenser boundary microphones are designed for flush mounting into tabletops or ceilings, and applications such as teleconferencing, videoconferencing, recording or amplification of round table discussions - wherever the microphone needs to be as unobtrusive as possible. The high sensitivity guarantees a constant output level even from long distance sources. Elastic bearing rings achieve mechanical isolation and offer effective sound isolation. All have a 3-pin XLR connector. The Classis BM 32 & 34 have a half-cardioid polar pattern, which increases the gain-before-feedback and decreases the amount of diffuse ambience. The BM 34 adds a bass roll-off filter. The Classis BM 33 has a half-spherical polar pattern making it ideal for large rooms.

ITEM	DESCRIPTION	PRICE
BM32-E	Half-cardioid, black, no preamp	143.65
BM32-B	Half-cardioid, 50Hz-18kHz, black	135.15
BM32-SE	Same as BM32B, but silver metallic	143.65
BM32-W	Same as BM32B, but white	135.15
BM33-B	Half-spherical, 50Hz-20kHz, black	143.65
BM33-SE	Same as BM33B, but silver metallic	152.15
BM33-W	Same as BM33B, but white	143.65
BM34-B	Half-cardioid, 150Hz-18kHz w/bass roll-off filter, black	135.15
BM34-SE	Same as BM34B, but silver metallic	143.65
BM34-W	Same as BM34B, but white	135.15

CAD AUDIO ASTATIC COMMERCIAL

CAD AUDIO BOUNDARY MICS

The 220VP and 2220VP are continuously variable polar pattern, button-style, condenser boundary mics, designed for surface installation. These mics are made to resist interference from cell phones and RF devices. The 80Hz, 12dB/octave high-pass filter removes unwanted low-frequency energy to improve intelligibility. The mics are terminated with a standard 3-pin XLRM-type connector recessed in the body of the mic. The 2220VP has remote polar control through a Digital Signal Processor (DSP).

ITEM	DESCRIPTION	PRICE
220VP	Boundary mic, 90Hz-17kHz, 120ohms, black	239.99
220VPW	As above, but white	239.00
2220VP	Boundary mic, 90Hz-17kHz, 120ohms, DSP compatible, black	299.99
2220VPW	As above, but white	299.99

CAD AUDIO 901VP BOUNDARY MICROPHONE

For use on conference tables or stage floors, this boundary mic features an all-metal body, rugged rubber bottom, Variable Pattern Control, and a DSP-controlled continuously-variable polar pattern. The improved RF immunity greatly reduces susceptibility to radio interference from GSM-based cell phones, PDA/cell phones and wireless devices.

ITEM	DESCRIPTION	PRICE
901VP	40Hz-20kHz, RF-resistant, condenser boundary microphone	199.99

BOUNDARY / SURFACE MICROPHONES

CROWN

CROWN PCC-160 Surface-mounted, supercardioid condenser mic intended for stage floors, lecterns, conference tables, and news desks. Features excellent gain-before-feedback, room noise and rear sound rejection. Surface mounting results in a "half-supercardioid" polar pattern with increased directivity and sensitivity. The low profile and black finish make the PCC160 almost invisible in most applications. Phantom power only.

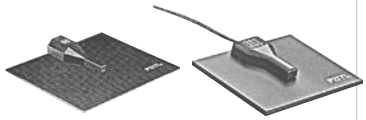
ITEM	DESCRIPTION	PRICE
PCC160	Supercardioid microphone, black	449.00

CROWN PZM10 LOW PROFILE MICROPHONES Features a cylindrical design for ceiling, wall or tabletop installations. Intelligibility is excellent, with low frequencies below the voice range rolled off to reduce the pickup of HVAC rumble. It has an XLR connector and is phantom powered. The PZM-10LL has line-level output featuring pigtail connectors and is powered by 12-14V DC (not phantom power).

ITEM	DESCRIPTION	PRICE
PZM10	Low profile mic, 80Hz-20kHz, -52dBm/Pa, 12-48V phantom powered	149.00
PZM10LL	Line level version, 100Hz- 20kHz, +8dBm/Pa, 12-14VDC powered	179.00

CROWN PZM-11 This low-cost microphone mounts on a standard wall plate, for surveillance and conference room applications. It resembles a light switch rather than a microphone. Electronics on the rear of the plate offer screw terminals, eliminating the need for connectors. Powering is via 12-48V phantom power. The PZM-11LL features line-level output and is powered by 24VAC, 12-24VDC, or phantom power. The PZM-11LLWR is the weather-resistant version.

ITEM	DESCRIPTION	PRICE
PZM11	Boundary mic, phantom required	109.00
PZM11LL	Line level boundary mic	139.00
PZM11LL-WR	Weather-resistant, line level boundary mic	159.00



CROWN PZM30D AND PZM6D The PZM (Pressure Zone Microphone) is ideal for recording critical music or voices. The PZM-30D has integral XLR output connector, the PZM-6D has hard wire output. Both have flat or rising response switchable. Phantom power only.

ITEM	DESCRIPTION	PRICE
PZM30D	Boundary microphone, XLR output	349.00
PZM6D	Boundary microphone, hard-wired output	349.00

CROWN PZM-185 An inexpensive version of the PZM-30 and PZM6 with XLR output, can be phantom or battery powered.

ITEM	DESCRIPTION	PRICE
PZM185	Microphone	199.00

CROWN SOUND-GRABBER-II A less expensive version of the PZM-185. Battery powered only with attached cable. 1/4" and mini plugs included.

ITEM	PRICE
SOUND-GRABBER-II	79.00

SENNHEISER

SENNHEISER E900 SERIES HALF-CARDIOID BOUNDARY MICROPHONES Pre-polarized condenser microphones with a half-cardioid pickup pattern and internal preamp electronics in rugged low-profile housings. The e901 is especially well-suited for kick drum and grand piano. The e912 is designed for picking up speech, vocals and acoustic instruments. Max SPL is 136dB. A rubber plate on the underside reduces unwanted vibrations and mounting slots allows the microphone to be securely fastened on a stage, a conference table or lectern.

ITEM	DESCRIPTION	PRICE
E901	Boundary mic for kick drum or grand piano	239.95
E912	Boundary mic for speech and acoustic instruments, bk or wh	299.95

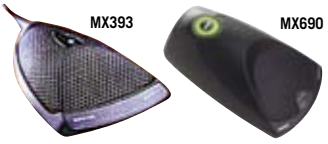
SHURE

SHURE BETA91A HALF-CARDIOID CONDENSER MIC Designed for use with kick drums, as well as other low-frequency applications including piano. It features an updated microphone capsule, integrated preamp, XLR connection and a 20Hz-20kHz frequency response. The Beta 91A combines superior attack and punch for studio-quality sound, even at extremely high sound pressure levels (SPL). A 2-position contour switch maximizes attack and clarity depending on application; flat response for natural sound, or low-mid scoop for a strong low-frequency punch with ample higher frequency attack. Requires no external mounting or accessories.

ITEM	DESCRIPTION	PRICE
BETA91A	Half-cardioid condenser kick-drum mic	239.00

SHURE MX391 MINIATURE CONDENSER BOUNDARY MICS The low-profile design of the MX393 at half the size! The smooth, wide-frequency response and high sensitivity are perfect for boardrooms, houses of worship and courtrooms. Other features include interchangeable capsules, dent-resistant steel grilles, mounting holes, bottom cable exit and attached 12' cable and preamp. Also available in a white finish.

ITEM	DESCRIPTION	PRICE
MX391/C	Cardioid, detachable preamp w/XLR, requires phantom power	156.43
MX391/S	Supercardioid, detachable preamp w/XLR, requires phantom power	161.93
MX391/O	Omnidirectional, detachable preamp w/XLR, requires phantom power	144.32



SHURE MICROFLEX BOUNDARY MICS Perfect for altars, boardrooms and distance learning centers. Features programmable, silent membrane switches, logic inputs/outputs and LED indicators. Like all microflex models, 3 interchangeable condenser cartridges are available. The MX393s feature a 10' tiny QG-to-XLR cable, a paint mask, skid-resistant feet and a keyhole slot for rigid mounting. The MX690 has an integrated wireless transmitter, programmable mute, bi-color status indicator, requires SLX4 or SLX4L receiver.

ITEM	DESCRIPTION	PRICE
MX393/C	Cardioid with XLR cable	197.18
MX393/S	Supercardioid with XLR cable	203.80
MX393/O	Omnidirectional with XLR cable	186.17
MX690	Wireless boundary microphone cardioid condenser	451.07

SHURE MX395 LOW PROFILE BOUNDARY MICS Perfect for meeting rooms, these microphones deliver exceptional sound pickup while barely being noticed. Choose from a selection of colors and pickup patterns for customized table installations. They feature logic inputs for remote LED control, bi-color status indicators, a wide dynamic range and smooth frequency response, and are only 1.25" in diameter.

ITEM	DESCRIPTION	PRICE
MX395B/C	Black, cardioid, 3-pin XLR	142.44
MX395AL/C	Brushed aluminum mic, cardioid, 3-pin XLR	142.44
MX395B/C-LED	Black mic, cardioid, remoteable LED, 5-pin XLR (female connector included)	156.00
MX395B/O	Black mic, omni, 3-pin XLR	135.66
MX395B/O-LED	Black mic, omni, remoteable LED, 5-pin XLR (female connector included)	149.23
MX395AL/O	Brushed aluminum mic, omni, 3-pin XLR	135.66
MX395W/O	White mic, 3-pin XLR	156.00
MX395B/BI	Black mic, bi-directional, 3-pin XLR	161.66
MX395AL/BI	Brushed aluminum mic, bi-directional, 3-pin XLR	161.66
MX395B/BI-LED	Black mic, bi-directional, remoteable LED, 5-pin XLR	172.97

SHURE MX396 MULTI-ELEMENT BOUNDARY MIC These mics come in 2-or 3-element configurations, combining the coverage of multiple microphones into one compact package. They feature end of table (300°), center of table (360°), or cross table (bi-directional) coverage patterns, individual control of each element, bi-color status indicator, programmable mute switch, back or bottom exit cable, logic input/output for remote LED and mute control. The MX396/C-DUAL features a 0-180° dual-element while the MX396/C-TRI features a 90-0-90° tri-element adjustable to 120-120-120°.

ITEM	DESCRIPTION	PRICE
MX396/C-DUAL	Cardioid boundary dual-element	340.39
MX396/C-TR	Cardioid boundary tri-element	417.50